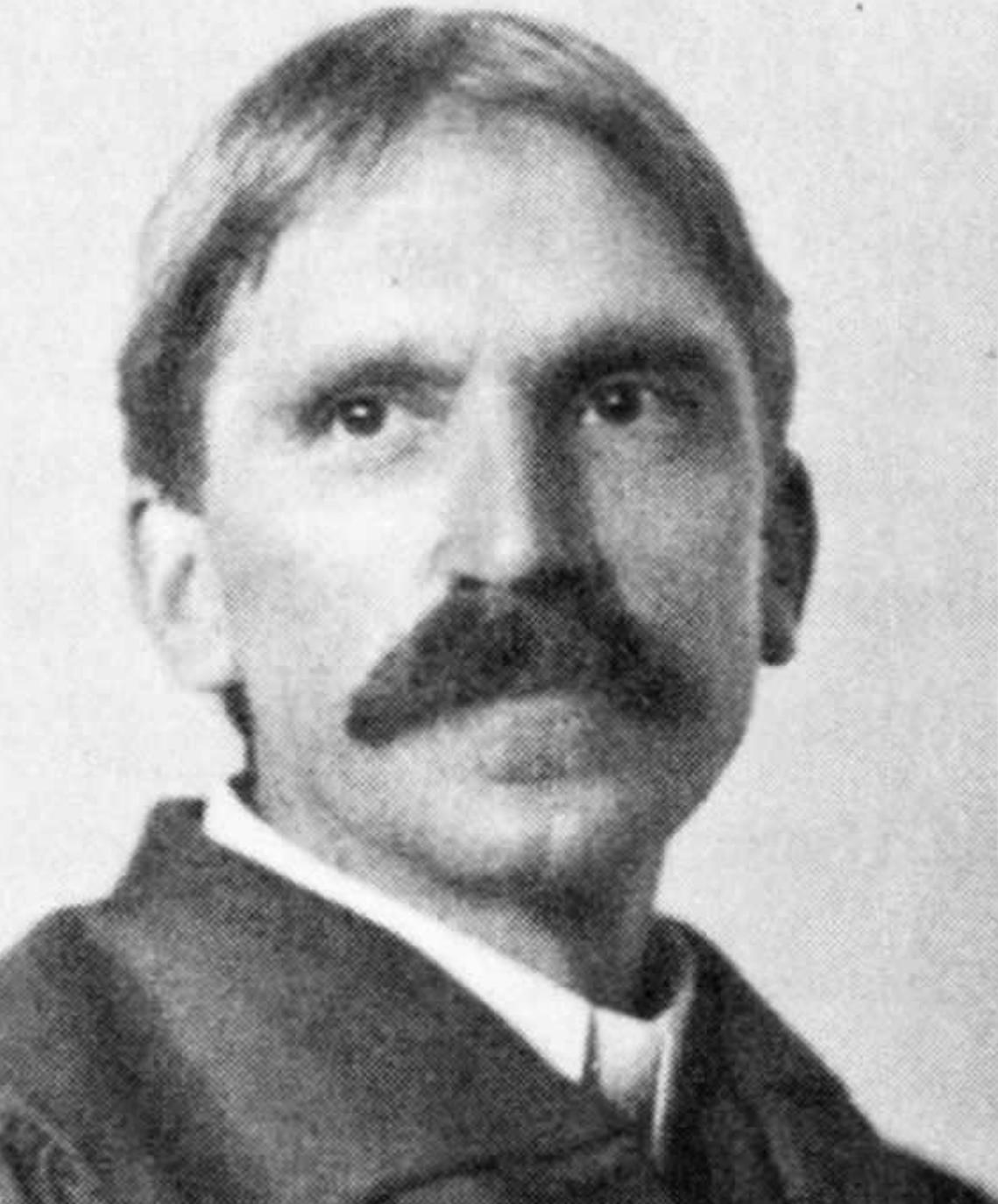


ART AS EXPERI ENCE



JOHN DEWEY



1859-1952

Psychology
Philosophy
Paedagogy

Pragmatist
later Instrumentalist

„Art as Experience“:
Seminal work in its field

PRAGMATISM

Meaning, truth, value determined through **practical** consequences

World changes → Consequences change → Truth can't be final

Truth through scientific consensus

Instrumentalism: Scientific theories as tools (vs. Realismus)

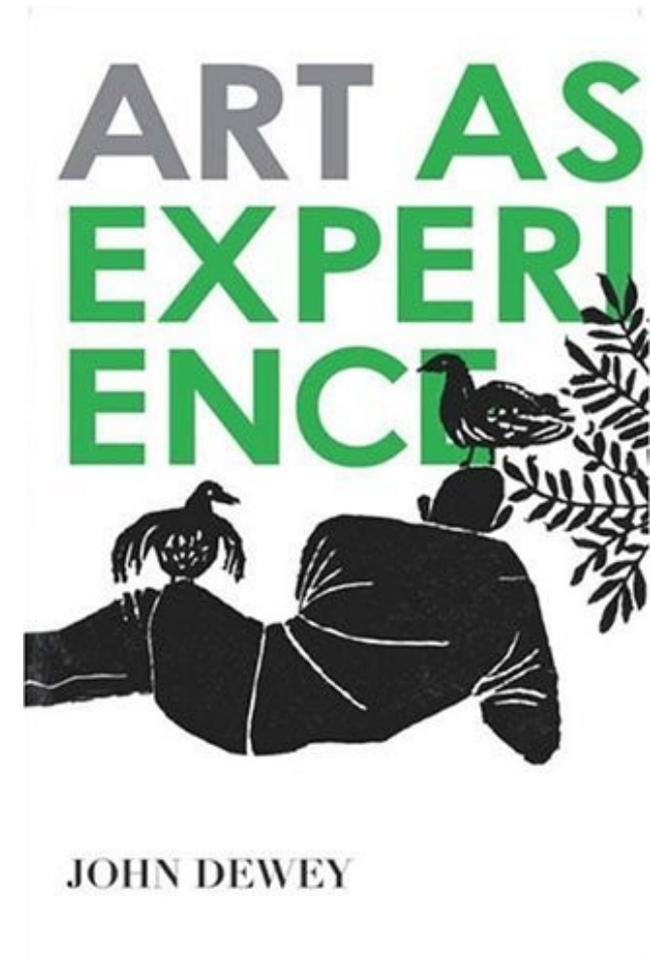


ART AS EXPERIENCE

~ 450p

Complete framework for the art process

Basis of art: An Experience



THE LIVE CREATURE

Aesthetics and art are
based in everyday living

„Flow“

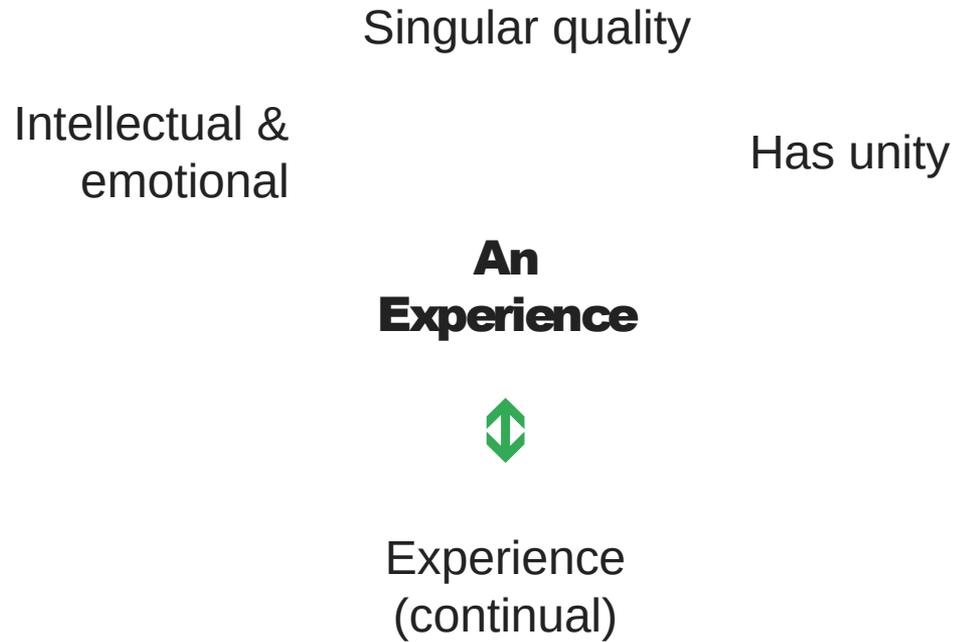
No museums



**(no)
vs.**



HAVING AN EXPERIENCE



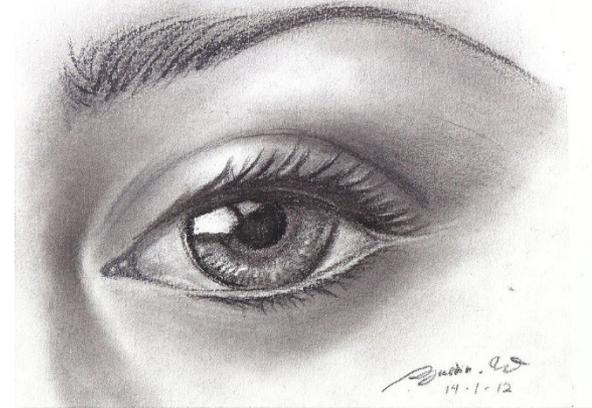
ACHIEVEMENT UNLOCKED

HAVING AN EXPERIENCE

An Experience of art/aesthetics



Artistic



Aesthetic

THE EXPRESSIVE OBJECT

Excitement
about subject



Reflection on
prior
experiences

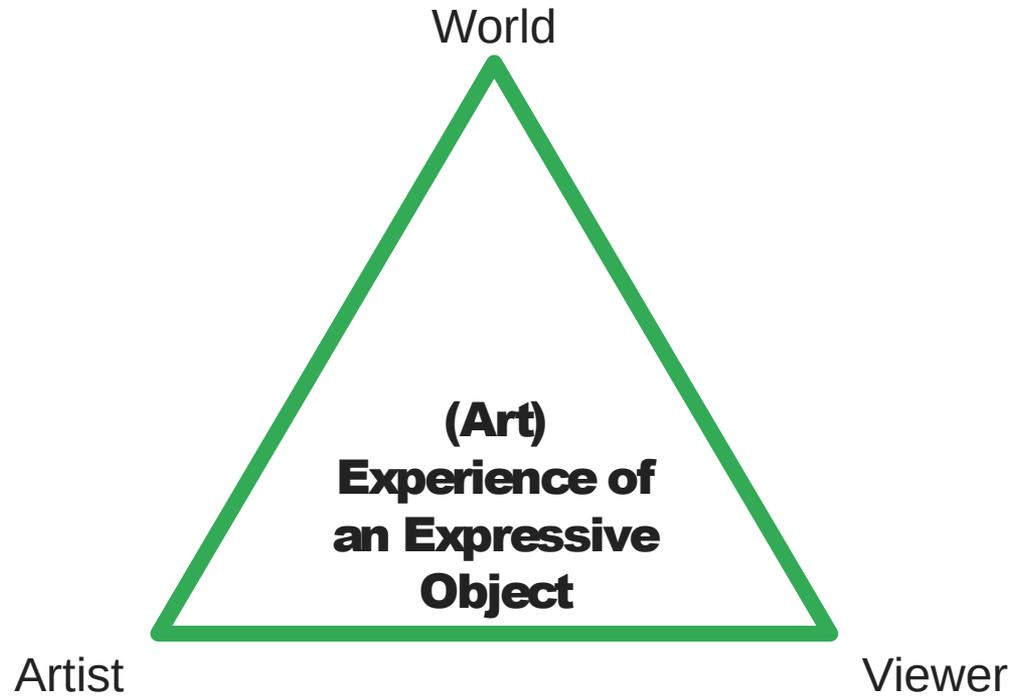


Artistic Expression:



Materials of the
public world

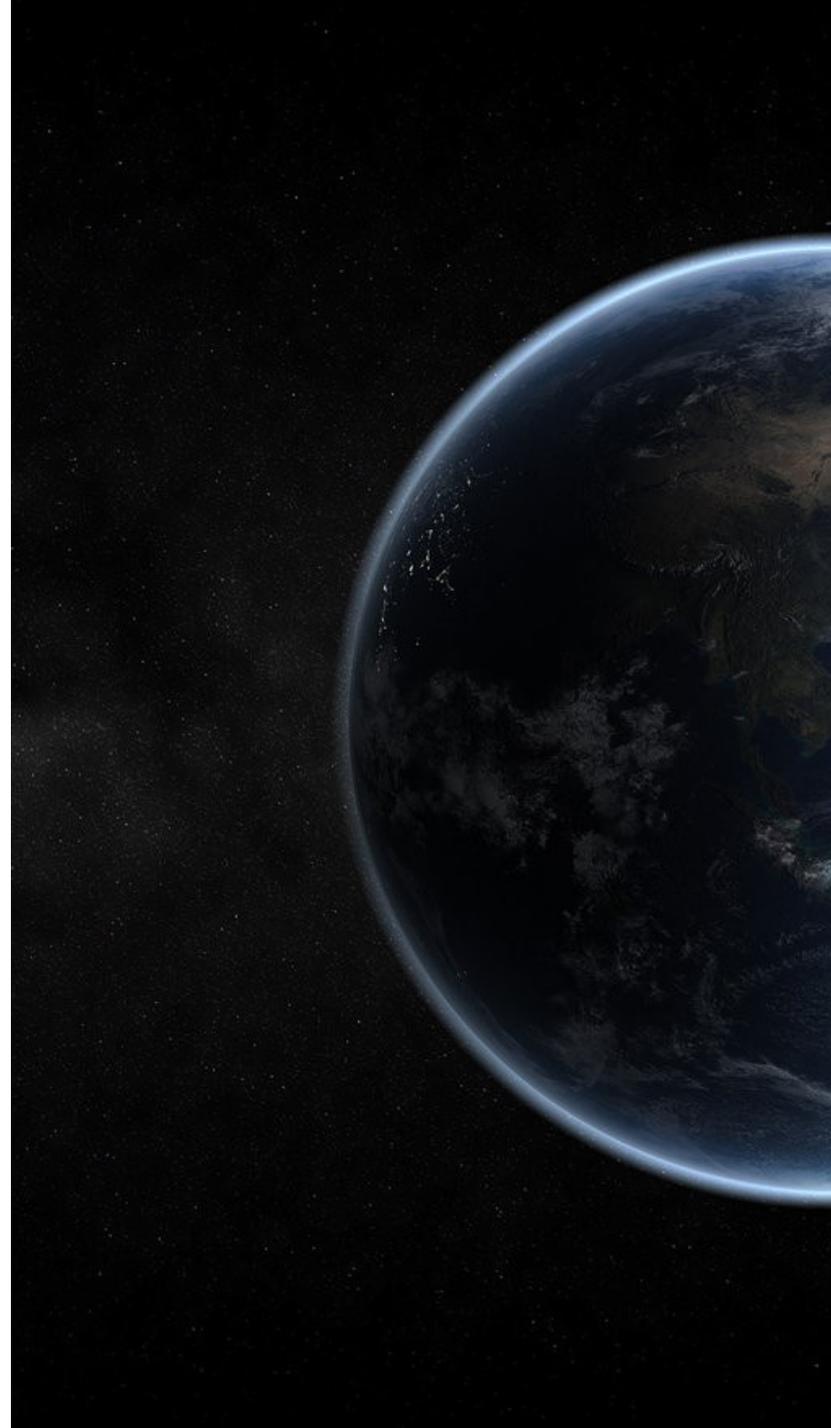
**Unique, new
Expressive
Object**



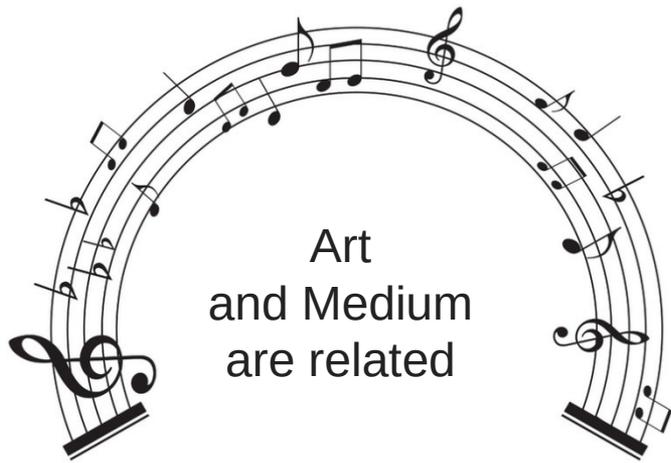
NATURAL HISTORY OF FORM

Objectivity in art

Basic patterns of art are
rooted in the relation of the
live creature to his
environment



THE COMMON SUBSTANCE OF THE ARTS



Artists can transform material
into medium

Medium meditates between
artist and perceiver

Unity of means and ends

ART AND CIVILIZATION

Art can be an universal language

Experience can be trans-cultural

However: Organic place for art in modern society (science / industry) has yet to be found



Pragmatism: The world changes → The „truth“ changes

Embedding in everyday living contexts

Unique, singular, aesthetic Experiences more important

Duality of Designer and User

Regard for basic human patterns

Unity of means and ends

